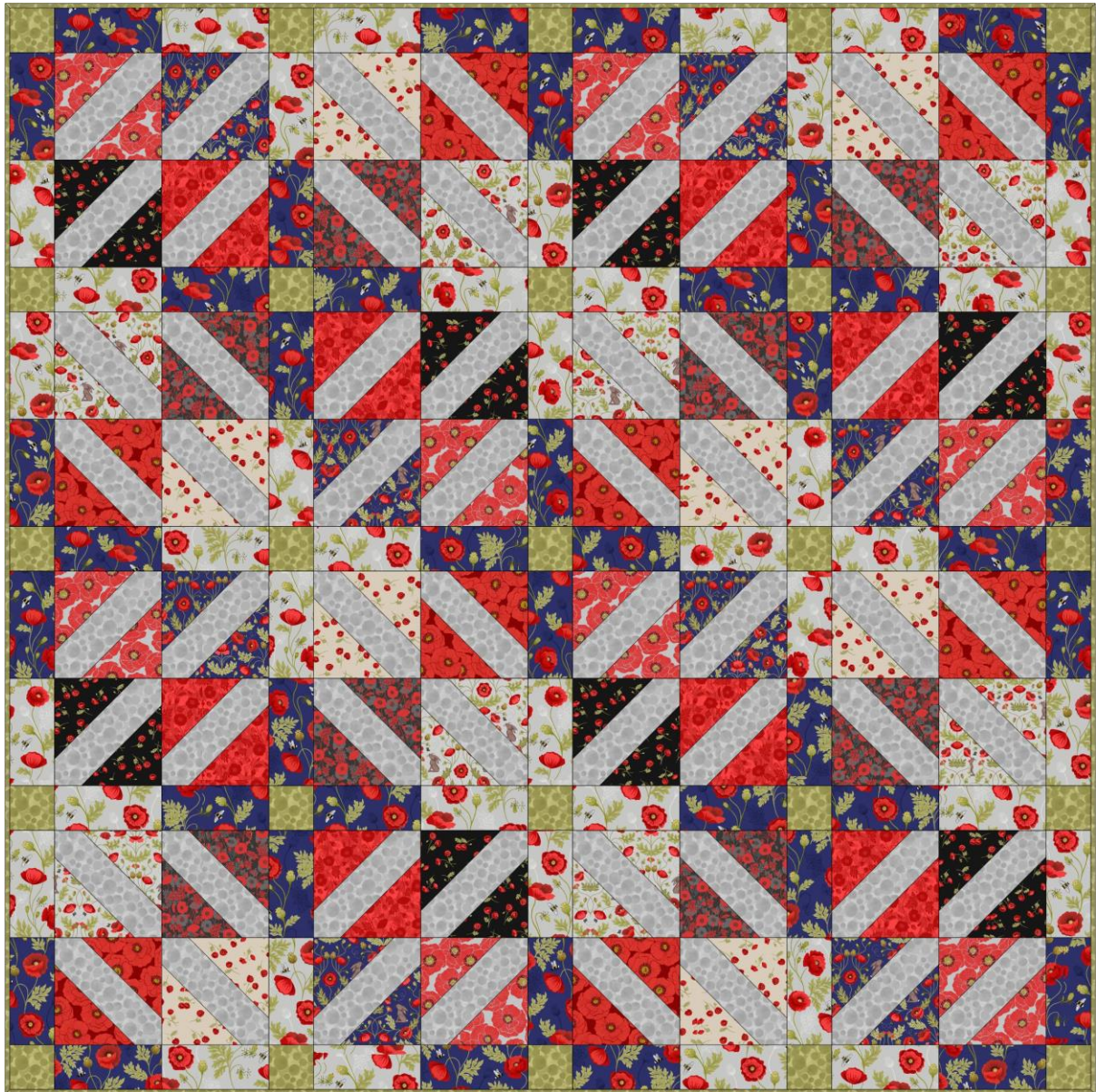




Designed and made by Sally Ablett - quilt 1

Size of quilt 61" x 61" - unfinished block size 12½" x 12½"



Main Diagram

Requirements

Fabrics from the **Poppies** collection

1. A554.1 - Large poppy on light grey - $\frac{3}{8}$ yd - 40cm
2. A557.3 - Poppy & hare on blue - $\frac{3}{8}$ yd - 40cm
3. A555.2 - Poppy shadow on red - $\frac{3}{8}$ yd - 40cm
4. A556.3 - Little poppies on black - $\frac{3}{8}$ yd - 40cm
5. A554.2 - Large poppy on red - $\frac{3}{8}$ yd - 40cm
6. A557.1 - Poppy & hare on light grey - $\frac{3}{8}$ yd - 40cm
7. A555.3 - Poppy shadow on black - $\frac{3}{8}$ yd - 40cm
8. A556.1 - Little poppies on natural - $\frac{3}{8}$ yd - 40cm
9. A553.1 - Poppy & bee on light grey $\frac{5}{8}$ yd - 60cm
10. A553.2 - Poppy & bee on blue $\frac{5}{8}$ yd - 60cm
11. BB269 - Bumbleberries Mid grey - $1\frac{1}{2}$ yd - $1\frac{1}{2}$ mtrs
12. BB274 - Bumbleberries Stem green - $\frac{5}{8}$ yd - 60cm

Wadding and backing 65" x 65"

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go.

Cutting

For block 1

From each of the fabric 1, 2, 3 and 4 cut

8 x $5\frac{3}{8}$ " x $5\frac{3}{8}$ " cut in half diagonally once (cut from bottom left to top right)

For block 2

From each of the fabric 5,6, 7 and 8 cut

8 x $5\frac{3}{8}$ " x $5\frac{3}{8}$ " cut in half diagonally once (cut from top left to bottom right)

Sashing - From each of the fabrics 9 and 10 cut

40 x 3" x $6\frac{1}{2}$ "

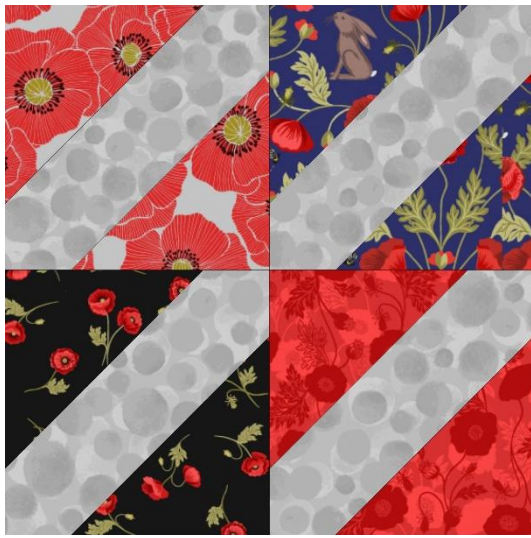
From fabric 11 cut

64 x $2\frac{5}{8}$ " x $9\frac{1}{8}$ "

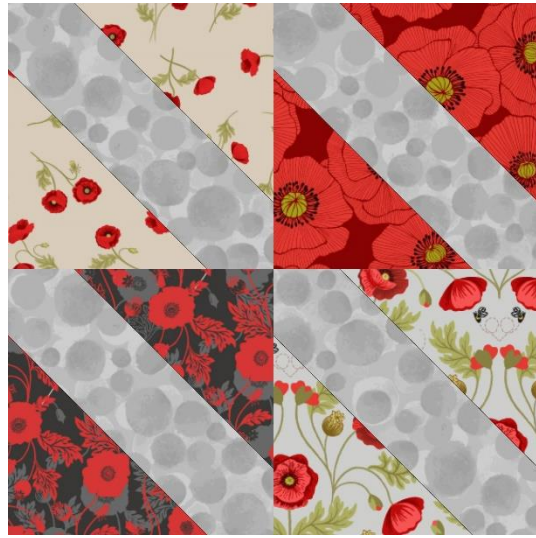
From fabric 12 cut

25 x 3" x 3" sashing squares

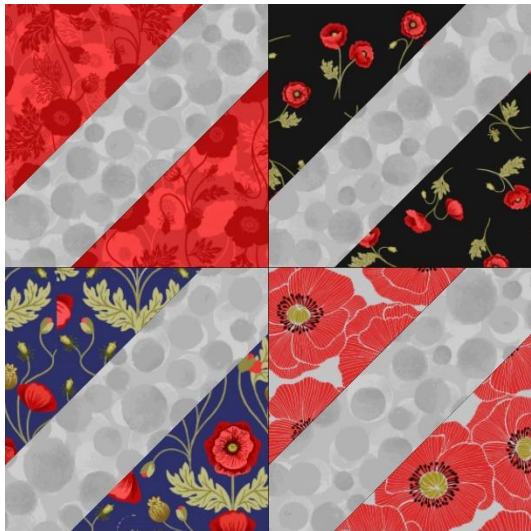
Blocks



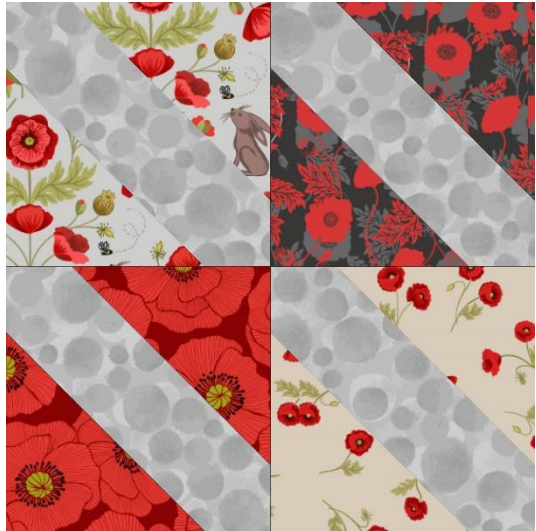
Block 1



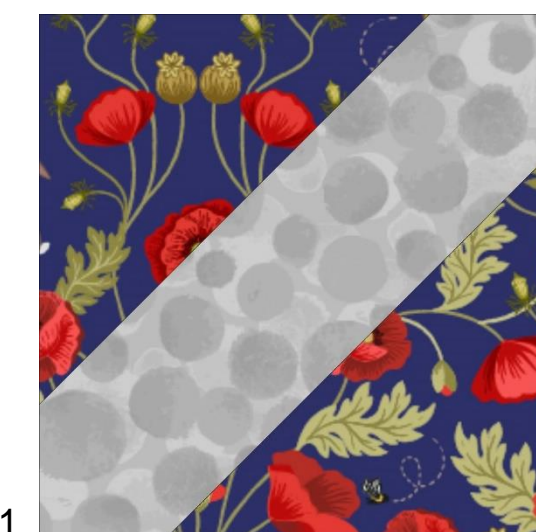
Block 2



Block 1 A



Block 2 A



1

2



3



4

Part of block 1 lay your strip of fabric 11 between the triangles. Fold both of your triangles in half along the long edge, finger press the fold.

Fold your strip in half and again finger press the fold. Match the fold of the strip and triangle on one side. Sew into place and press.

Do the same to the other side to complete the block.

Trim back to a 6½" x 6½" square. So, it will be your fabric 11 you will cut away. Do this to the other three blocks.

Lay out as in block 1. Stitch two squares together top and bottom. Then sew them together to complete the block.

In total you will stitch.

Block 1 you need to make 4 blocks

Block 1 A you will need to sew 4 blocks

Block 2 you need to make 4 blocks

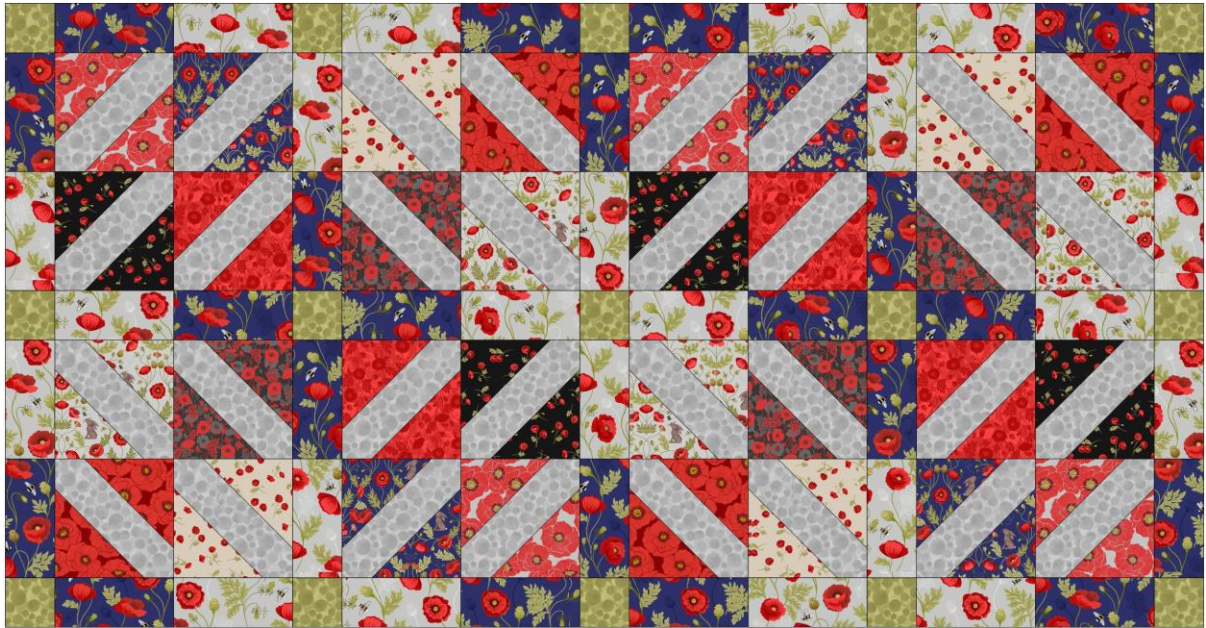
Block 2 A you will need to sew 4 blocks

Making up the quilt

Lay out the sashing, squares and blocks as in the main diagram. The first row will be squares and sashing. You will join your sashing strips together to have a 3" x 12½" across.

On the next row your strips will be lengthwise.

Then back to squares and sashing. Keep working down the rows.



On each row press your seam in the opposite way each time. This will help when sewing all the blocks together.

Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size of quilt.

Binding

Use your favourite method from fabric 12 to bind the quilt.

Sally Ablett 2021 ©



Designed and made by Sally Ablett - quilt 2

Size of quilt 61" x 61" - unfinished block size 12½" x 12½"



Main Diagram

Requirements

Fabrics from the **Poppies** collection

1. A554.2 - Large poppy on red - $\frac{3}{8}$ yd - 40cm
2. A557.1 - Poppy & hare on light grey - $\frac{3}{8}$ yd - 40cm
3. A555.3 - Poppy shadow on black - $\frac{3}{8}$ yd - 40cm
4. A556.1 - Little poppies on natural - $\frac{3}{8}$ yd - 40cm
5. A554.3 - Large poppy on black $\frac{3}{8}$ yd - 40cm
6. A557.2 - Poppy & hare on natural - $\frac{3}{8}$ yd - 40cm
7. A555.1 - Poppy shadow on natural - $\frac{3}{8}$ yd - 40cm
8. A556.2 - Little poppies on blue - $\frac{3}{8}$ yd - 40cm
9. A553.3 - Poppy & bee on black - $\frac{5}{8}$ yd - 60cm
10. A553.1 - Poppy & bee on light grey - $\frac{5}{8}$ yd - 60cm
11. BB274 - Bumbleberries Stem green - $1\frac{1}{2}$ yd - $1\frac{1}{2}$ mtrs
12. BB184 - Bumbleberries Postbox red - $\frac{5}{8}$ yd - 60cm

Wadding and backing 65" x 65"

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go.

Cutting

For block 1

From each of the fabric 1, 2, 3 and 4 cut

8 x $5\frac{3}{8}$ " x $5\frac{3}{8}$ " cut in half diagonally once (cut from bottom left to top right)

For block 2

From each of the fabric 5,6, 7 and 8 cut

8 x $5\frac{3}{8}$ " x $5\frac{3}{8}$ " cut in half diagonally once (cut from top left to bottom right)

Sashing - From each of the fabrics 9 and 10 cut

40 x 3" x $6\frac{1}{2}$ "

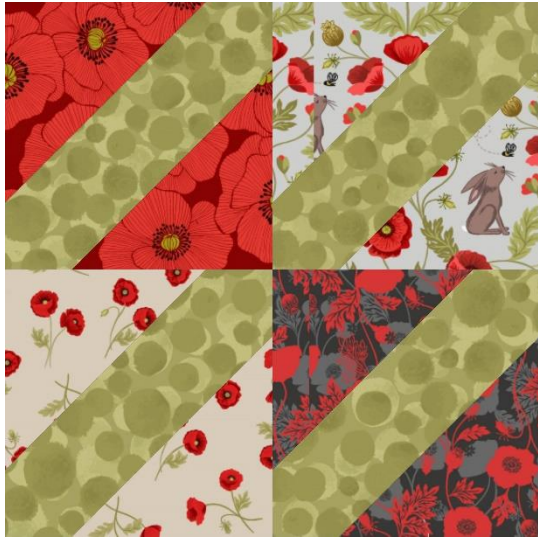
From fabric 11 cut

64 x $2\frac{5}{8}$ " x $9\frac{1}{8}$ "

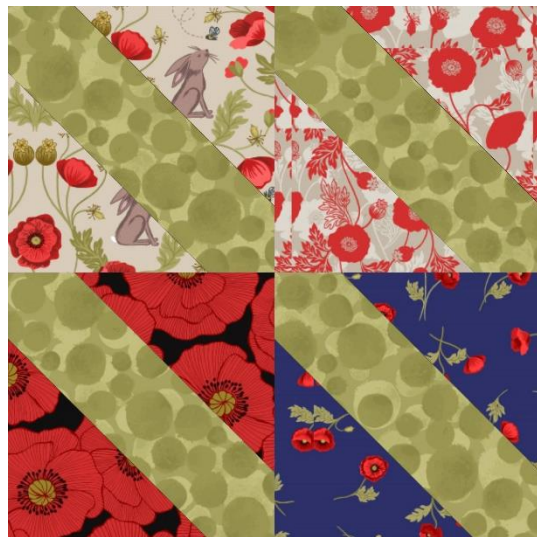
From fabric 12 cut

25 x 3" x 3" sashing squares

Blocks



Block 1



Block 2



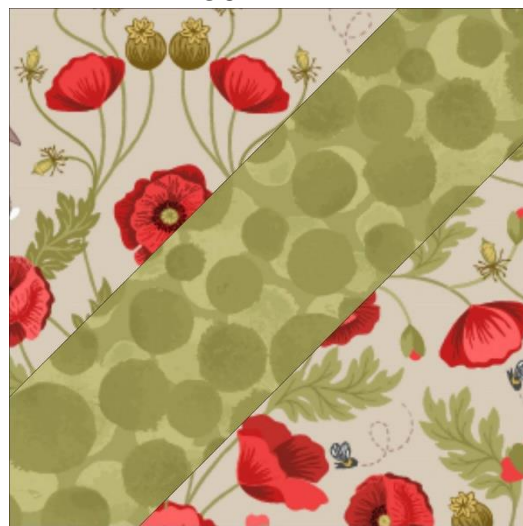
Block 1 A



Block 2 A



1



2



3



4

Part of block 1 lay your strip of fabric 11 between the triangles. Fold both of your triangles in half along the long edge, finger press the fold. Fold your strip in half and again finger press the fold. Match the fold of the strip and triangle on one side. Sew into place and press.

Do the same to the other side to complete the block.

Trim back to a 6½" x 6½" square. So, it will be your fabric 11 you will cut away. Do this to the other three blocks.

Lay out as in block 1. Stitch two squares together top and bottom. Then sew them together to complete the block.

In total you will stitch.

Block 1 you need to make 4 blocks

Block 1 A you will need to sew 4 blocks

Block 2 you need to make 4 blocks

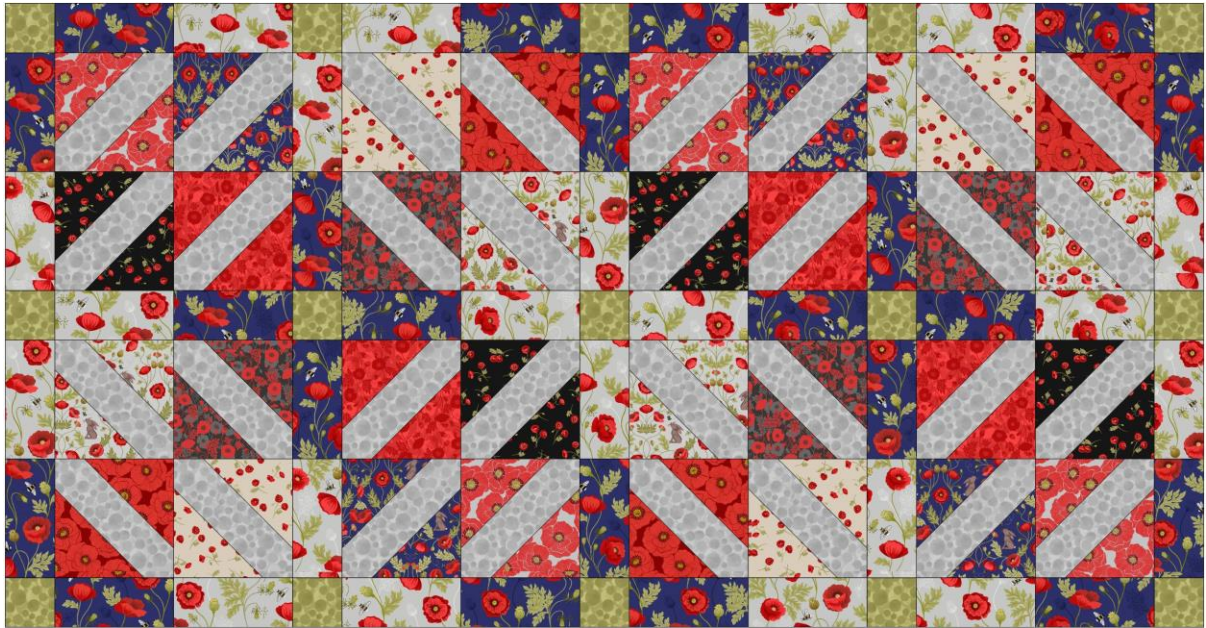
Block 2 A you will need to sew 4 blocks

Making up the quilt

Lay out the sashing, squares and blocks as in the main diagram. The first row will be squares and sashing. You will join your sashing strips together to have a 3" x 12½" across.

On the next row your strips will be lengthwise.

Then back to squares and sashing. Keep working down the rows.



On each row press your seam in the opposite way each time. This will help when sewing all the blocks together.

Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size of quilt.

Binding

Use your favourite method from fabric 12 to bind the quilt.

Sally Ablett 2021 ©